

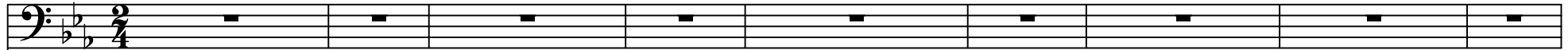
Variationen auf ein russisches Volkslied, Op. 14

Tobias Kassung (2016/17)

Moderato $\text{♩} = 50$
rubato

accel.

Violoncello



A single staff of music for the Violoncello, containing a series of rests across the first eight measures.

Gitarre



A single staff of music for the Gitarre. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a rest, followed by a series of chords and melodic lines. Chords are labeled 'C. VIII' and 'C. VII'. Fingerings are indicated with numbers 1, 2, 3, and 4. A dynamic marking of *mf* is present. The staff ends with a double bar line.

10

rit.

a tempo
pizz.

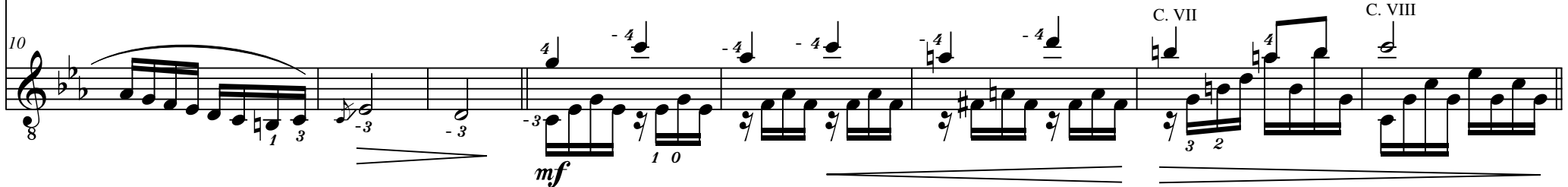
accel.

rit.



A single staff of music for the Violoncello, starting at measure 10. It features a series of notes with stems pointing downwards, indicating a pizzicato effect. A dynamic marking of *pp* is present. The staff ends with a double bar line.

10



A single staff of music for the Gitarre, starting at measure 10. It features a series of notes with stems pointing upwards, indicating a melodic line. Chords are labeled 'C. VII' and 'C. VIII'. Fingerings are indicated with numbers 1, 2, 3, and 4. A dynamic marking of *mf* is present. The staff ends with a double bar line.

18 *a tempo* **arco**

mf molto espressivo e cantabile

18 C. III C. I C. I

26

p

26 C. III C. I C. I

34

f

34

C. III C. I C. I C. III

pizz.

42

p

42

C. V C. VI III. C. VII

mf

49

arco

mf molto espressivo e cantabile

C. VIII

49

p

C. VIII

C. III

C. I

C. I

57

p

57

p

C. III

C. I

C. I

65

65

73

poco rit. *a tempo* *ten.*

73

mf *mp*

80

rit.

Musical score for measures 80-85. The top staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains a series of rests. The bottom staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a complex melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A dynamic marking of *pizz.* is present. A section marker 'C. II' is located above the staff. A tempo marking 'a tempo' is also present. The measure number '80' is written at the beginning of the staff.

86

Musical score for measures 86-91. The top staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains a few notes, including a half note and a quarter note, with a dynamic marking of *p*. A section marker 'C. IX' is located above the staff. The bottom staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a complex melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A dynamic marking of *mf* is present. The measure number '86' is written at the beginning of the staff.

87

Musical score for measure 87. The system consists of three staves. The top staff is a bass clef staff with a key signature of two sharps (F# and C#), containing a quarter note G2, a whole rest, and a quarter note G3. The middle staff is a treble clef staff with a key signature of two sharps, containing a series of eighth notes with a '4' above the first note, followed by a series of eighth notes with a '3' above the first note. The bottom staff is a grand staff with a bass clef, containing a whole rest.

88

Musical score for measure 88. The system consists of three staves. The top staff is a bass clef staff with a key signature of two sharps (F# and C#), containing a quarter note G2, a whole rest, and a quarter note G3. The middle staff is a treble clef staff with a key signature of two sharps, containing a series of eighth notes with a '4' above the first note, followed by a series of eighth notes with a '3' above the first note. The bottom staff is a grand staff with a bass clef, containing a whole rest and a '0' below the final note.

89

Musical score for measures 89-90. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a whole note chord in measure 89, a whole rest in measure 90, and a half note chord in measure 91. The treble staff contains a complex rhythmic pattern of eighth notes with triplets and sixteenth notes, starting in measure 89 and continuing through measure 91. Fingerings 1, 2, 3, and 4 are indicated for the first four measures of the treble staff.

90

Musical score for measures 90-91. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a whole note chord in measure 90, a whole rest in measure 91, and a half note chord in measure 92. The treble staff contains a complex rhythmic pattern of eighth notes with triplets and sixteenth notes, starting in measure 90 and continuing through measure 92. A 'C. V' (Crescendo) marking is present above the first measure of the treble staff. Fingerings 4 and 3 are indicated for the first two measures of the treble staff.

91

Musical score for measures 91-92. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a single note in measure 91, a whole rest in measure 92, and another single note in measure 93. The treble staff features a complex rhythmic pattern of eighth notes with beamed sixteenth notes. In measure 91, there is a '4' above the first group of notes. In measure 92, there is a '3' below the final note. In measure 93, there is a circled '5' below the final note. A large bracket spans the bottom of the treble staff across measures 91 and 92.

92

Musical score for measures 92-93. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a single note in measure 92, a whole rest in measure 93, and another single note in measure 94. The treble staff features a complex rhythmic pattern of eighth notes with beamed sixteenth notes. In measure 92, there is a '- 4' above the first group of notes. In measure 93, there is a '- 4' above the first group of notes. In measure 94, there is a '- 4' above the first group of notes. A large bracket spans the bottom of the treble staff across measures 92 and 93. Below the treble staff, there are markings '3', '2', and '3' under the first, second, and third measures respectively.

C. VII

93

poco rit.

a tempo

Musical score for measures 93-94. The score is in G major (one sharp) and 3/4 time. It consists of three staves: a bass staff, a treble staff, and a lower treble staff (likely for guitar).
- **Bass Staff:** Measure 93 has a quarter rest. Measure 94 has a quarter note G4, a quarter rest, and a quarter note B4.
- **Treble Staff:** Measure 93 contains a complex sixteenth-note pattern with a '4' above the first measure and a circled '3' below the eighth measure. Measure 94 continues this pattern with a circled '3' below the eighth measure.
- **Lower Treble Staff:** Measure 93 has a bass line with a '3' below the first measure. Measure 94 has a bass line with a '4' below the first measure, and fingerings '0' and '1' below the second and third measures respectively.
- **Dynamic Markings:** *mf* is placed above the treble staff at the start of measure 94. *f* is placed below the lower treble staff at the start of measure 94.

C. VIII

95

Musical score for measures 95-96. The score is in G major (one sharp) and 3/4 time. It consists of three staves: a bass staff, a treble staff, and a lower treble staff (likely for guitar).
- **Bass Staff:** Measure 95 has a quarter note G4, a quarter rest, and a quarter note B4. Measure 96 has a quarter rest.
- **Treble Staff:** Measure 95 contains a complex sixteenth-note pattern with a '2' above the first measure and a circled '3' below the first measure. Measure 96 continues this pattern with a circled '3' below the first measure.
- **Lower Treble Staff:** Measure 95 has a bass line with a '3' below the first measure. Measure 96 has a bass line with a '4' below the first measure, and fingerings '1', '1', and '1' below the second, third, and fourth measures respectively.
- **Dynamic Markings:** *f* is placed below the lower treble staff at the start of measure 95.

96

Musical score for measure 96. The bass staff shows a whole note chord in the first half and a quarter note chord in the second half. The treble staff features a complex rhythmic pattern with a 4-measure rest at the beginning, followed by a sequence of eighth notes with various fingerings (4, 2, 3, 1) and a final eighth note with a -1 fingering.

97

Musical score for measure 97. The bass staff shows a whole note chord in the first half and a whole rest in the second half. The treble staff features a complex rhythmic pattern with a 4-measure rest at the beginning, followed by a sequence of eighth notes with various fingerings (2, 3, 1) and a final eighth note with a -1 fingering. A "C. X" marking is present above the treble staff.

98

C. VII

98

8

-1

99

C. V

99

8

-1

- 1

1 *decresc.*

100

poco rit.

a tempo

Musical score for measures 100-101. The bass staff contains a simple melodic line with eighth notes and rests. The treble staff features a complex rhythmic pattern of sixteenth notes, with fingerings 3, 0, 2, 4, 0, 2, 3 indicated below. A circled 2 is at the end of the treble staff. The piece is in G major.

102

mf

molto rit.

Musical score for measures 102-103. The bass staff has a melodic line with a *cresc.* marking and a *molto rit.* instruction. The treble staff has a complex rhythmic pattern with fingerings -3, 2, 3, 4, 1, 2, 4, -4, 1, 3, 2, -2, 3, 0, 1 indicated below. A circled 3 is at the end of the treble staff. The piece is in G major.

14

a tempo
arco

104

Bass clef staff for measure 104. It begins with a quarter note G2, followed by a whole rest. The key signature has two flats (B-flat and E-flat).

f *molto espressivo e cantabile*

104

C. VIII

Treble clef staff for measure 104. It features a series of eighth notes with triplets and a dynamic marking of **ff**. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are triplets over the first three notes of the first two groups. A '3' is written below the first triplet, and a '2' is written below the second triplet. A '4' is written above the first note of the second group.

molto espressivo e cantabile

105

Bass clef staff for measure 105. It begins with a quarter note G2, followed by a whole rest. Then, there are two groups of two eighth notes: G2-A2 and Bb2-C3, each with a slur above it. The key signature has two flats.

105

105

C. I

Treble clef staff for measure 105. It features a series of eighth notes with triplets and a dynamic marking of **ff**. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are triplets over the first three notes of the first two groups. A '2' is written below the first triplet, a '3' below the second, and a '4' below the first note of the third group. A 'C. I' is written above the first note of the second group.

107

Staff 1: Bass clef, two flats. Notes: G2 (slur), G2 (slur), G2 (V), G2 (slur), G2 (slur).

107

Staff 2: Treble clef, two flats. Fretboard diagrams for guitar. Measure 107: -4, frets 1, 0, 3. Measure 108: C. I, fret 4. Measure 109: fret 4. Measure 110: fret 1, 3. Measure 111: fret 1, 0. Measure 112: fret 3, 2.

109

Staff 3: Bass clef, two flats. Notes: G2, G2, G2. Dynamics: *rit.*, *decresc.*

109

Staff 4: Treble clef, two flats. Fretboard diagrams for guitar. Measure 109: C. III, frets 1, 4. Measure 110: fret 4. Measure 111: fret 0, 2, 1, 3. Measure 112: fret 1, 0. Measure 113: fret 3, 2. Dynamics: *decresc.*

molto rit.

111

C. VIII

111

8

112

ppp

pizz.

pp

112

8

p

pp

IMPORTANT NOTE

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