

Prelude III

George Gershwin
Arr.: Tobias Kassung

Allegro ben ritmato e deciso ♩ = 116

The musical score is written for a single violin in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro ben ritmato e deciso' with a quarter note equal to 116 beats per minute. The score is divided into systems of five lines each, with measure numbers 6, 13, 18, 23, 28, 34, and 40 indicated at the beginning of their respective lines. The piece begins with a *pizz.* (pizzicato) marking and a dynamic of *f* (forte). The first system concludes with a repeat sign and a *meno* (diminuendo) marking, followed by an *arco* (arco) marking and a dynamic of *mf* (mezzo-forte) with a triplet of eighth notes. The second system features triplet markings under the eighth notes. The third system ends with a *p* (piano) dynamic. The fourth system starts with *pizz.* and *p*, then transitions to *arco* and *p*. The fifth system begins with *mf* and includes triplet markings. The sixth system contains numerous accents (>) over the notes. The seventh system features triplet markings and accents. The eighth system concludes with triplet markings and accents.

IMPORTANT NOTE

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Tobias Kassung