

# Danza española »Andaluza«

Enrique Granados  
Arr.: Tobias Kassung

Andantino, quasi allegretto

The musical score is arranged in three staves. The top staff is for Violine (Violin), the middle for Gitarre (Guitar), and the bottom for Kontrabass (Contrabass). The key signature is one sharp (F#) and the time signature is 6/8. The Violine part begins with a whole rest for the first two measures, followed by a melodic line starting in the third measure with a forte (*f*) dynamic. The Gitarre part features a rhythmic accompaniment of chords and eighth notes, with dynamics ranging from forte (*f*) to piano (*p*). The Kontrabass part provides a steady bass line with eighth notes, also marked with forte (*f*) and piano (*p*) dynamics. The word "pizz." is written above the first measure of the Kontrabass part. The score concludes with a fermata over the final notes of each instrument.

5

Vln.

Gtr.

D.B.

8

mf

mf

This musical score consists of three staves: Violin (Vln.), Guitar (Gtr.), and Double Bass (D.B.). The Violin staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure marked '5' and contains a melodic line with various note values and rests. The Guitar staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure marked '5' and contains a complex rhythmic accompaniment with many sixteenth notes and chords. The Double Bass staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure marked '5' and contains a melodic line with various note values and rests. A dynamic marking of 'mf' (mezzo-forte) is present in both the Guitar and Double Bass staves towards the end of the section. A measure marked '8' is also indicated in the Guitar and Double Bass staves.

10

Vln.

Gtr.

8

10

8

D.B.

8

arco

pizz.

4  
16

*poco rit.*

*a tempo*

Vln.

Violin staff (Vln.) in treble clef with a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. The first four measures feature a *poco rit.* tempo marking. The fifth measure is marked *a tempo*. The final two measures are marked *ff* (fortissimo) and include accents (>) over the notes.

Gtr.

Guitar staff (Gtr.) in treble clef with a key signature of one sharp (F#). The staff contains a rhythmic accompaniment consisting of eighth and sixteenth notes. The final two measures are marked *f* (forte).

D.B.

Double Bass staff (D.B.) in bass clef with a key signature of one sharp (F#). The staff contains a rhythmic accompaniment consisting of eighth and sixteenth notes. The final two measures are marked *f* (forte).

21

Vln. *ff* *marcato* *piu p* *rit.*

Gtr. *ff* *piu p*

D.B. *ff* *piu p* arco pizz.

8

8

8

Detailed description: This is a page of a musical score for three instruments: Violin (Vln.), Guitar (Gtr.), and Double Bass (D.B.). The score is written in treble clef for Vln. and Gtr., and bass clef for D.B. The key signature has one sharp (F#) and the time signature is 6/8. The page number '5' is in the top right corner. The measure number '21' is written at the beginning of each staff. The Violin part starts with a series of eighth notes with accents, followed by a series of quarter notes with slurs, and ends with a ritardando. The Guitar part features a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic shift from fortissimo to piano. The Double Bass part plays a simple eighth-note line, with a dynamic shift from fortissimo to piano, and includes a section marked 'arco' and another marked 'pizz.'. The number '8' is written below the first measure of each staff.

27 *a tempo* *poco rit.* *a tempo*

Vln. *dolce* *morendo* *p*

Gtr. *morendo*

D.B. *morendo*

The image shows a musical score for three instruments: Violin (Vln.), Guitar (Gtr.), and Double Bass (D.B.). The score is in 6/8 time and begins at measure 27. The Violin part features a melodic line with slurs and dynamic markings: *a tempo*, *poco rit.*, *a tempo*, *dolce*, *morendo*, and *p*. The Guitar part consists of a rhythmic accompaniment with chords and a *morendo* marking. The Double Bass part provides a steady bass line with a *morendo* marking. The key signature has one sharp (F#) and the time signature is 6/8.

Andante

Vln. <sup>32</sup>  
*legato molto*

Gtr. <sup>32</sup>  
*p legato molto*

D.B. <sup>32</sup>arco  
*p legato molto*

42

Vln.

Gtr.

8

42

D.B.

8

This musical score consists of three staves: Violin (Vln.), Guitar (Gtr.), and Double Bass (D.B.). The music is in the key of D major (indicated by two sharps) and begins at measure 42. The Violin part features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The Guitar part is a rhythmic accompaniment with chords and single notes, including a prominent eighth-note bass line. The Double Bass part provides a steady bass line with eighth notes and rests. The score concludes with four measures of whole rests for all instruments.



52

Vln.

52

Gtr.

52

D.B.

8

8

Detailed description: This musical score page contains three staves for Violin (Vln.), Guitar (Gtr.), and Double Bass (D.B.). All staves are in the key of F# major (three sharps) and begin at measure 52. The Violin part features a melodic line with eighth and sixteenth notes, often beamed together. The Guitar part provides a rhythmic accompaniment with chords and single notes, including some triplets. The Double Bass part follows a similar rhythmic pattern with eighth and sixteenth notes. The page number '9' is located in the top right corner.

10  
62

Tempo I

Vln.

Musical notation for the first violin part, measures 10-62. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line with some rests and a double bar line at measure 62.

Gtr.

Musical notation for the first guitar part, measures 10-62. The staff is in treble clef with a key signature of three sharps. It includes a bass line with a 'p' dynamic marking and a main melodic line with a 'pizz.' marking. A double bar line is present at measure 62.

D.B.

Musical notation for the first double bass part, measures 10-62. The staff is in bass clef with a key signature of three sharps. It features a melodic line with a 'p' dynamic marking and a 'pizz.' marking. A double bar line is present at measure 62.

Vln.

Musical notation for the second violin part, measures 68-74. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with a 'p' dynamic marking and accents.

Gtr.

Musical notation for the second guitar part, measures 68-74. The staff is in treble clef with a key signature of one sharp. It includes a bass line and a main melodic line.

D.B.

Musical notation for the second double bass part, measures 68-74. The staff is in bass clef with a key signature of one sharp. It features a melodic line with a 'p' dynamic marking and accents.

Vln. 73

Violin staff 1, measures 73-78. The music features a melodic line with various articulations including accents and slurs. The key signature is one sharp (F#).

Gtr. 73

Guitar staff 1, measures 73-78. The music consists of a rhythmic accompaniment with chords and eighth notes. A guitar number '8' is written below the staff.

D.B. 73

Double Bass staff 1, measures 73-78. The music features a bass line with slurs and accents. The word "arco" is written above the staff, and "pizz." is written above the final measure.

Vln. 79

Violin staff 2, measures 79-84. The music features a melodic line with slurs and accents. Tempo markings "rit.", "a tempo", "poco rit.", and "a tempo" are written above the staff.

Gtr. 79

Guitar staff 2, measures 79-84. The music consists of a rhythmic accompaniment with chords and eighth notes. A guitar number '8' is written below the staff.

D.B. 79

Double Bass staff 2, measures 79-84. The music features a bass line with slurs and accents. A guitar number '8' is written below the staff.

84

Vln. *ff* *ff* *piu p*

Gtr. *f* *ff* *piu p*

D.B. *f* *ff* *piu p*

arco

89

Vln. *piu tranquillo*

Gtr. *pizz.*

D.B. *pizz.*

Detailed description: This page of a musical score contains measures 84 through 89. It features three staves: Violin (Vln.), Guitar (Gtr.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two systems. The first system covers measures 84-89, and the second system covers measures 89-94. Dynamics include fortissimo (ff), piano (p), and piano più (piu p). Performance instructions include arco for the guitar and pizzicato (pizz.) for both guitar and double bass. The violin part in the second system is marked piu tranquillo.

The image shows a musical score for three instruments: Violin (Vln.), Guitar (Gtr.), and Double Bass (D.B.). The score is in 2/4 time and the key signature has one sharp (F#). The measures are numbered 94 to 100. The Violin part starts with a *poco rit.* marking and ends with an *a tempo* marking. The Guitar part starts with a *rit. molto* marking. The Double Bass part starts with a *morendo* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

### IMPORTANT NOTE

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Tobias Kassung